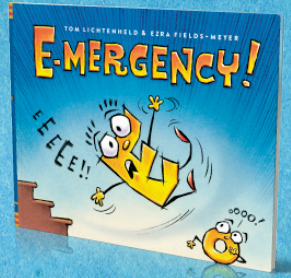


E-MERGENCY!

BY NEW YORK TIMES BESTSELLING ARTIST
TOM LICHTENHELD & EZRA FIELDS-MEYER

ADAPTED *for* READERS' THEATER



E-mergency!
HC ISBN: 978-0-8118-7898-2
\$16.99 • Ages 4–8
Guided Reading Level M

Readers' theater offers students an opportunity for interpretive oral reading as they use voices, facial expressions, and hand gestures to interpret characters in stories. Readers' theater builds readers' confidence, brings stories to life through performance, animates content areas, and improves reading ability, comprehension, and oral reading skills. Whether they are in the cast or in the audience, children often enjoy being part of readers' theater. *E-mergency!* lends itself to a readers' theater script because of the speech balloons and side comments that are to be read as words spoken aloud. The following is a readers' theater script from *E-mergency!*

CAST:

Narrator	Letter U	Letter X	Letter G
Letter E	EMT 1, EMT 2	Letter O	Letter A
Letter J	Letter R	Letter T	
Letter Q	Letter Z	Letter Y	

SCRIPT:

Narrator: All the letters lived together in a big house.

Letter Q (standing next to letter U): I'm quite useless without you, U.

Letter U: We'll always be together.

Letter Z: Pipe down! I'm trying to sleep.

Letter T (talking to Letter G): Gee, I'm so glad you like my party!

Letter G: It's T-riffic!

Narrator: Every morning they ran downstairs to breakfast.

Letter Z: I'm still sleepy.

Letter G: You're always sleepy!!



Narrator: One morning, E came down the stairs a little too fast.

Letter E (falls to the floor): EEEEEEE!

Narrator: Everyone came running to see what happened.

Letter R (standing next to letter U): E! Are you ok??

Letter X (pointing to the ground): Here's the spot where she tripped.

Letter Y: Why is E on the floor? Is she exercising? Eavesdropping? Excavating?

Letter Z: I'm exhausted!

Narrator: As always, A took action

Letter A (speaking to letter J): J, walk across the street and get the numbers so we can call 911.

Letter J: Aye, aye, A!

Letter A (speaking to letter Z): Z, wake up and go over to punctuation's house. We're going to need more exclamation marks!

Narrator (two students come in with EMT signs on them): The EMTs rushed in with an IV, ready to perform CPR.

Narrator: Then they got her ready to go to the ER.

EMT 1: She just needs some TLC.

EMT 2: And an x-ray!

Letter Y (looking at the scene): Why isn't E crying?

Letter O: Sometimes she's a silent E.

Narrator: After the ambulance exited, A assembled the alphabet.

Letter A: Someone is going to have to take the place of E while she gets better. O, you're the obvious option because you're so well-rounded.

Letter O: But I'm soooo busy! Why can't one of the consonants help out?

Letter A: Don't be obnoxious O, you know the consonants just speak gibberish without us vowels.

Letter Y: So, no one can use E, including us?

Letter A: That's right. Starting right now, it's O instead of E. That's it **PORIOD**.

Narrator: The alphabet then alerted the media that E was "injured" and cannot work. What will happen to the newspapers, signs, and even the lunch menu without E? To find out, read *E-mergency!* by Tom Lichtenheld and Ezra Fields-Meyer.

